

| CLN | Autor | BLN | Bildtitel | PKT | PP |
|---------------------------------|----------------------|------|-----------------------|-----|----|
| Bestes SWB "Landschaft" | | | | | |
| 1029 | Sepp Köppel | 1585 | Grosser Ahornboden 1 | 27 | 8 |
| Bestes SWB "Portrait" | | | | | |
| 1074 | Marco Enderlin | 1686 | miss dada | 27 | 8 |
| Bestes SWB "Akt" | | | | | |
| 1125 | Petra Angela Imhof | 1337 | In the Dark | 27 | 8 |
| Bestes SWB "Sport" | | | | | |
| 1052 | Andreas Herrmann | 1840 | Lâcher au bon moment | 27 | 8 |
| Bestes SWB "Fauna/Flora" | | | | | |
| 1117 | Michel Pangallo | 1523 | Symmetry | 27 | 8 |
| Bestes SWB "Reportage" | | | | | |
| 1036 | Roland Steffen | 1557 | Vom Feld | 30 | 8 |
| Bestes SWB "Streetlife" | | | | | |
| 1074 | Ernst Fretz | 1970 | A better system | 27 | 8 |
| SWB prämiert | | | | | |
| 1064 | Walter Steinacher | 1794 | Die Tiefflieger | 28 | 6 |
| SWB angenommen | | | | | |
| 1029 | Giuliana Gibelli | 1604 | Dans le sac | 23 | 4 |
| 1029 | Sepp Köppel | 1232 | Ahornblatt | 23 | 4 |
| 1036 | Peter Waldmeier | 1114 | Helikopterflugschule | 24 | 4 |
| 1036 | Roland Steffen | 1791 | Strand | 26 | 4 |
| 1036 | Roland Steffen | 1491 | Durchblick | 25 | 4 |
| 1036 | Willi Hübner | 1493 | Escalier en Colimacon | 25 | 4 |
| 1036 | Willi Hübner | 1879 | Statue und Masken | 23 | 4 |
| 1045 | Jacques Guyot | 1399 | Souvenirs | 25 | 4 |
| 1045 | Jean-Marc Ayer | 1045 | Look at me | 24 | 4 |
| 1045 | Jean-Marc Ayer | 1748 | City reflection | 24 | 4 |
| 1045 | Jean-Marc Ayer | 1951 | Slim Zygoptera | 23 | 4 |
| 1045 | Yves Curchod | 1185 | Hold on | 23 | 4 |
| 1052 | Andreas Herrmann | 1078 | Au quart de seconde | 23 | 4 |
| 1074 | Daniel Brändli | 1741 | Madonna | 24 | 4 |
| 1074 | Daniel Brändli | 1261 | Mao BW | 23 | 4 |
| 1074 | Ernst Fretz | 1230 | Wildes Land | 24 | 4 |
| 1074 | Heinrich Kessler | 1125 | Schäfer in Schottland | 24 | 4 |
| 1074 | Heinz Hönger | 1872 | moving stairs | 24 | 4 |
| 1074 | Laura Kost | 1310 | Brücke | 24 | 4 |
| 1074 | Marco Enderlin | 1782 | magic moment | 23 | 4 |
| 1075 | Peter Neuenschwander | 1937 | Nebel | 23 | 4 |
| 1075 | Thomas Jäggli | 1425 | Laufschritt | 23 | 4 |
| 1109 | Elisabeth Aemmer | 1442 | Vitra | 26 | 4 |
| 1109 | Elisabeth Aemmer | 1331 | Hallo | 25 | 4 |

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|------------|--------------------|------------|----------------------|------------|-----------|
| 1117 | Christopher Shand | 1019 | Le moulin aspire | 24 | 4 |
| 1117 | Christopher Shand | 1470 | The Whip | 24 | 4 |
| 1117 | Christopher Shand | 1131 | Everything you want | 23 | 4 |
| 1117 | Didier Steyaert | 1571 | Hand Made | 23 | 4 |
| 1117 | Michel Pangallo | 1462 | Contrast | 24 | 4 |
| 1117 | Simon Eggleston | 1737 | Confusion of windows | 25 | 4 |
| 1125 | Albert Andrist | 1647 | Tibeterinnen | 25 | 4 |
| 1125 | Albert Andrist | 1644 | Strauss | 25 | 4 |
| 1125 | Albert Andrist | 1481 | Treppe | 24 | 4 |
| 1125 | Corinne Aeberhard | 1929 | Regenperlen | 23 | 4 |
| 1125 | Petra Angela Imhof | 1363 | Wrapped in Light | 24 | 4 |
| 1125 | Petra Angela Imhof | 1508 | The Mask | 24 | 4 |
| 1125 | Petra Angela Imhof | 1268 | The Face | 23 | 4 |
| 1125 | Ruedi Mäusli | 1315 | In Gedanken | 25 | 4 |
| 1125 | Urs Hintermann | 1079 | Angst | 25 | 4 |
| 1125 | Urs Hintermann | 1409 | Treppe | 25 | 4 |
| 1125 | Urs Wohlwend | 1608 | 751-ArtDistrict | 26 | 4 |
| 1125 | Urs Wohlwend | 1207 | 798 ArtDistrict | 23 | 4 |